



Cama. María Bueno, 2021.

María Bueno is a Spanish artist born in Malaga and raised between Morocco and Andalusia. With studies in Philosophy and Fine Arts by Alameda College (USA), La Laguna (Canary Islands) and L'École des Beaux-Arts de Toulouse (France), Bueno's artistic practice arises over a twenty-year career in

which she explores painting and drawing in the form of individual and group exhibitions, collaborations, book publishing, curatorships and educational projects. Through these formats the artist establishes a conscious and committed practice that deals with memory, both individual and collective.

In 2009, María Bueno presented the individual exhibition [El día que me murieron](#) at the Rafael Pérez Hernando Gallery in Madrid. She then collected, in large paintings, her own family memory linked to multicultural Southern roots, the peasantry and crafts. After a great reception, in 2010 she would receive her with the [1st International Painting Prize Focus Abengoa](#), being the first woman to receive this recognition to date.

In the words of the Art historian and independent curator Susana Blas, "María Bueno demonstrates impeccable technical and conceptual mastery in her work, while building an emotional and intimate device of great originality. Her thematic preferences converge in her series: the relationship intimacy of the human being with nature and memory, the search for spirituality, the fragility of existence, the commitment to community learning and the recovery of the legacy of the communities and cultures that have not had a voice in academic discourse ... The works of the artist exceed the aesthetic function and I assure that effects emanate in the one who looks: visions, regressions and acts of healing".

Bueno's interest in creative processes leads her to generate dialogues with people from different contexts and ages, allowing her to reflect on aspects related to identity, transformation, repair and evolution. Thus, from 2008 to the present, she has been developing projects among which are the realization of the [mural](#) at the NIAD Art Center (National Institute of Arts and Dissabilities) in Richmond, California, the start-up of the [education art project](#) in Valley Crest Elementary School in West Valley, Utah, [book editions](#) and [Editatonas](#) start ups to learn how to generate content on Wikipedia -being a pioneer in carrying out this type of activity in Andalusia-.

In 2013, María Bueno established a collaboration with the choreographer of Tangier origin and Max Prize Teresa Nieto. The result of this joint work was the dance piece El Ajuar, inspired in turn by Bueno's exhibition called [Algo así como un ajuar](#), presented within the Madrid International Dance Festival, at the Abadía Theater. Bueno explores in this project purely graphic elements linked to [drawings](#), in connection with movement on stage.

Also relevant are the collaborations with her mother Ángeles, with whom she exhibited in 2017 the projects [Ojo de tigre cuando tú me miras](#), attending to poems by the latter that refer to the Spanish Civil War and Postwar and [Un vestido para Leonora](#), which pays tribute to the artist Leonora Carrington and who brought them both; mother and daughter, to participate in the [Leonora Carrington's International Symposium](#) in Lancashire (United Kingdom).

As of 2018 and up to the present, without neglecting her individual work proposal, the artist embarks on artistic and curated projects that promote the diversity and visibility of groups that have little presence in the Spanish cultural scene. Then the [Fridafró](#) project appear, started together with her Afro-descendant daughter Maiá and which today is still in an open process, is studied at an academic level and has managed to reach Latin America. On the other hand, the curatorial project called [Healing](#), has recently been awarded at the Biennial Women in Visual Arts 2020 (BMAV).

From the beginning of her career, María Bueno has placed people at the center of her work and, especially, women as a figure of strength and resilience, creator and sorority. This idea is perfectly replicable in art and allows the artist to believe in commitment and mutual support among artists to make this world a better place. It is for this reason that Bueno has captured the attention of the [New York Times](#).

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