



“I was born on a very hot July 19 by the sea, while my mother thought that some anchovies were pecking at her belly”. This is how my mother told me how I came into the world. This is how I picked it up years later, in an embroidered quilt.

Without a doubt, my birth and experiences linked to the Mediterranean Sea have determined my artwork. I grew up between the countryside and the sea, between North Africa and Andalusia and, somewhat unconsciously, art has been narrating me in connection with the rest.

I studied Philosophy and Fine Arts. From painting and drawing I have been creating individual and collective projects, collaborations, curatorships and I have published books. Thanks to all of them, I have established a committed practice that deals with the concept of memory. This is what Susana Blas and Marta Mantecón say about me:

*María Bueno demonstrates impeccable technical and conceptual mastery in her work, while building an emotional and intimate device of great originality. Her thematic preferences come together in her series: the intimate relationship of the human being with nature and memory, the search for spirituality, the fragility of existence, the commitment to community learning and the recovery of the legacy of communities and cultures that do not they have had a voice in academic discourse... The artist's works exceed the aesthetic function and I assure you that they emanate effects in the viewer: visions, regressions and acts of healing.*

Susanna Blas. Historian and Independent Curator.

*María Bueno builds her imaginary in relation to others, expanding the affective network and its healing power. She likes to mix processes, weave complicities, do in common and integrate what is foreign, but also what is his own. All her artistic practice shows that the forms of knowledge that are transmitted from generation to generation cannot be quantified, weighed or measured, nor are they*

*governed by the logic of immediate benefit, are the most valuable legacy. Our heritage is made of memory.*

Marta Mantecón. Historian, Teacher and Independent Curator.

In 2009, I presented the solo show [\*The day they died in me\*](#) at Rafael Pérez Hernando art gallery in Madrid. Then, in a large scale paintings, I collected my own family memory linked to the peasantry and crafts. A year later, in 2010, I received the [1st Focus Abengoa International Painting Award](#). Thanks to this Madrid art gallery, I have carried out projects such as *Possible set design for [Remedios and Leonora](#)*, [\*Something like a trousseau\*](#) and [\*Drawings\*](#).

Almost in parallel, moved by textiles, scenic practices and creative processes that generate dialogues with people from different contexts and ages, I exhibit at the [\*Bread and Puppet Theater\*](#) and I make a mural at the [NIAD Art Center](#) (National Institute of Arts and Disabilities); both in the US, as well as participating in the [\*International Days of Art and Feminism at the RESAD\*](#) in Madrid.

Since 2017 I have been working together with my mother Ángeles and daughter Maiá, which materializes in the publication of [\*gastronomic books\*](#), exhibitions such as [\*Ojo de tigre cuando tú miras\*](#) and [\*A dress for Leonora\*](#), participation in the [\*Ist Leonora Carrington International Symposium\*](#) and the implementation of [\*Fridafró\*](#), a project currently in an open process, which is studied at an academic level and replicated in Latin America.

I have recently received awards for projects such as [\*Healing\*](#) and for the work carried out in the magazine [\*M-Arte y Cultura Visual\*](#). In both I try to put all those beings and people that surround me in the center; very especially, to women given their power to fight, resilience and creation. Thus, from the beginning of my career, I understand that it is crucial to forge alliances and mutual support, under the premise of making this world a better place. Precisely for this reason, I have been picked up by the [\*New York Times\*](#).

## **CURRICULUM VITAE**

### **STUDIES**

Research in Art History Master Degree (MIHA). UNED.

Fine Arts Degree at Alameda College, CA, U.S.A. // Fine Arts Degree at l'École des Beaux-Arts de Toulouse, France. // Fine Arts Degree at La Laguna University. Canary Islands, Spain.

Philosophy Studies. Málaga University, Spain.

## **SOLO SHOWS.**

**2022**

["Wheat and Loaf". Bread and Puppet Theater Company. Vermont, EE.UU. \(English Version\)](#)

["Dibujo y semilla". Sala Alcalá 31 Madrid \(in collaboration with the performer Monica Mura\) // Museo Picasso Málaga // Facultad de Bellas Artes de Grenade.](#)

**2021**

["Chambao y desvelos". RARA A.I.R., Málaga. // "Ritual del té y caldo de puchero". Ignacio del Río, Málaga. // "Abumadrija, abumadrija, abumadri-ja, ja, ja". Contenedor UMA. Málaga.](#)

**2019**

["Dibujos". RPH Art Gallery. Madrid.](#)

**2018-20**

["Fridafró". Art+Education Project. Málaga, Cadix, Seville, Madrid, Buenos Aires.](#)

**2017**

["Ojo de tigre cuando tú miras". Espacio Olvera. Seville. 2017](#)

**2015-17**

["Homenaje a Remedios y Leonora". Barcelone University, RPH Art Gallery, Ateneo de Málaga, Anabel Segura Art Center. // "El Ajuar". Colaboration with choreographer Teresa Nieto. Teatro la Abadía. Madrid](#)

**2013**

["Algo así como un ajuar". RPH Art Gallery. Madrid.](#)

## **GRANTS AND RECOGNITIONS.**

**2023**

[MAV Prize M-Arte y Cultura Visual. Lázaro Galdiano Museum, Madrid.](#)

**2019**

[Grant as an invited artist to Valley Crest Elementary, West Valley. Utah, USA. // I Grant Paisaje Abierto. Plena Inclusión Madrid+ artist Lucía Loren. Madrid // I Grant MAC Florencio de la Fuente. Huete, Cuenca // Grant Nautilus Lanzarote, Canary Islands.](#)

**2018**

[1st Prize Ciudad de Utrera Art Contest. Utrera, Seville // Grant Debajo del Sombrero. Matadero-La Casa Encendida. Madrid // Grant La Puebla de Cazalla. Seville. // Grant Repsol Art Foundation-Plena Inclusión. Madrid.](#)

**2017**

[Leonora Carrington's International Symposium. Lancashire. UK.](#)

**2010**

[1st Prize Focus Abengoa Internacional Painting Contest. Seville. SP.](#)

**2007**

[Grant National Institute of Arts and Disabilities \(NIAD\). Richmond, California. USA.](#)

**COLLECTIVE SHOWS.**

**2023**

[Pink House West Quilt. An art+social project by Karen Joffe. Pink House West, El Paso, Texas.](#)

**2021**

[ArtMarbella 2021. Stand Santaella Contemporánea. Marbella, Málaga. // Graphic. I Festival de obra gráfica y arte sobre papel. Granada. // 111/1 Perito en Lunas. Miguel Hernández Art Foundation. Jaén.](#)

**2019-20**

["Málaga-Tombuctú". Spanish Cinema Festival. AF Málaga. Málaga. // XXV Certamen de Dibujo Gregorio Prieto. Valdepeñas-Madrid. // Pegando la hebra. 13EspacioArte, Seville. // Una puerta violeta. Carmen Jiménez Art Center. La Zubia, Grenade.](#)

**2018**

[LABOR.es. Astarté Art Gallery. Madrid. // Algunos Lugares de la pintura: Homenaje a María Zambrano. CEHM. Málaga. // \(Des\)dibujando la materia. Drawing Room-Espacio Olvera. Madrid.](#)

**2017**

[Las formas del alma. Cervantes Institute. Madrid \(European Tour\). // Un vestido para Leonora. Gravura, Málaga.](#)

**2015**

[El Bosque Interior. Juana Francés Art Center. Saragosse.](#)

**ART CURATOR**

**2021-20**

[El legado de Federico E.G.. Rectorado de Cultura. UMA, Málaga. // Healing. BMAV 2020. Madrid-Málaga // Dónde habito. Contenedor UMA. Málaga.](#)

## EDUCATION, TALKS AND WORKSHOPS

**2023**

[Programa X Jornadas Internacionales de Teatro y Feminismos. Vulnerabilidades y Ética en los Procesos. Maestras Vivas III. RESAD, Madrid.](#)

**2022**

[Seguir con el Problema. Ciclo de conferencias Mujeres en las Artes Visuales. Alcalá 31, Madrid.](#) // [IV Jornadas Clara Peeters dedicadas a bel hooks. UMA, Málaga.](#) // [Dialogue with Alice Guy. Cines Golem, Pamplona.](#)

**2021-20**

[VISIBLES MAV Art Meeting Coordinator. Mujeres en las Artes Visuales, Madrid.](#)

**2018-20**

[Invited Artist to Diploma de Técnico Cultural. Universidad de Málaga, Málaga](#) // [I Editatona + WikiEspaña. La Térmica. Málaga.](#) // [Invited Artist, Facultad de BB.AA., Universidad de Barcelona. Barcelona](#) // [Invited Artist to Bienal Lluït\\_Art for Col-lectiu Öbertament. Gandía.](#)

## PUBLISHED BOOKS.

[“Artichocke. Colisión artística en el en Arte español. UMA Ediciones. Málaga University. Málaga.](#) // [“Arte y gastronomía #1 y #2. Ediciones del Genal, Málaga.](#) // [“Color, Couleur, que j’aime la couleur color”. Publibook Editions, París.](#) // [“La lettre A”. Publibook Editions, París.](#)

## PUBLIC AND PRIVATE ART COLLECTIONS

Bread and Puppet Theater Company. Vermont, U.S.A. // Miguel Hernández Art Foundation. Jaén, SP // AlianÇe Française Málaga. SP // Contenedor UMA. Málaga. SP // Wine Museum Málaga. Málaga, SP // Nautilus Lanzarote A.I.R.. Canary Islands. SP // Pierre Darier Art Collection. Switzerland. SW // CAC Málaga. SP // Focus Abengoa Seville. SP // IAJ. Seville. SP // La Vidriera, Camargo. SP // Police Activities League (PAL) California, U.S.A. // BCJEM. Bari, Italy. IT // Les Arènes Toulouse. France. FR // Versailles Paris-Porte Fair. Francie. FR // Esfera Foundation Madrid. SP // MAC Florencio de la Fuente. Huete. Cuenca. SP // ArtMarbella 2021. SP // City towns of: Santander, Málaga, Genalguadi, La Puebla de Cazalla (SP) and Santa Lucia del Mela. Italy (IT).